TÉMOIGNAGE

Read about Patrick Zingile’s experience at the Peridance Capezio Center in New York: Patrick was awarded the France Fulbright Alumni scholarship in 2013

As members of the France Fulbright Alumni Association, it is always a great pleasure to hear about students and young professionals we helped realize their dream.

France Fulbright Alumni awards every year one or two scholarships, dedicated to students who demonstrated outstanding potential and show future commitment to develop the French Fulbright Association.

Patrick Zingile is one of the two 2013 laureates. He sent us some news about his experience in New York City. We are happy to share it with you!

“After these two months and a half of active life in New York, I feel like to let you know what my experiences are. I am doing well, I am staying at the International House which is a place where many students live, because it is based near Colombia University.

I spend a lot of energy, for good reasons: I have 10 classes of dance per week to take, and I am focused on the most energetic ones which are house dance and African, so I balance with the salsa and tap classes. I meet a lot of great and interesting people at my school, the Peridance Center and at the International House where I also participate to some activities and events that it offers: here is a photo of a performance that I did with musicians for the Black History Event there. These latest days I was particularly busy because I was applying for an International House scholarship which will be awarded to some students who have particular interests in peace building.

During my free time, unofficially but significantly, I am mainly collaborating with a branch of the cultural service of the French Embassy by developing a musical comedy that they are
setting up with students in a French school in Brooklyn. Then, I connected the responsible of this project with the International House to develop a partnership around this musical comedy, and it's on the right way!

As an experimented dance instructor who is in a student position, I am thinking about preparing a degree in a university. I deeply feel the need to look deeper into the question of the method teachings, and the settings up of human values, in dance through the hip hop subject. I think that in that sense, my French point of view and personal experiences to share, could be interesting and useful. Therefore I would have to find out if I could be eligible to incorporate a university program.

Otherwise, at the end of the next week I will participate to a Fulbright enrichment seminar in Pittsburg, about the subject of "Education and Youth Empowerment", while I originally applied for the performing arts one. I take it as a sign of life because it is like everything which happening to me is made to lead me further towards the same concern: passing knowledge to the youth.

As a Fulbright student, I am an ambassador of the "mutual understanding" between France and the United states, so I am enjoying what I live, because my experiences here go easily in that way and allow me to grow.

Thank you once again!

Patrick Zingile